The robots tales about Real Man

Theatre Trickster

TECHNICAL RIDER

1. Light Equipment

|  |  |  |  |
| --- | --- | --- | --- |
| № | Device Type | The Amount | Comments |
| 1 | fog generator Look Solutions Unique 2.1 | 1 |  |
| 2 | spotlight profile ETC Source Four Zoom 50° 750 Вт | 1 |  |
| 3 | LED Panel ETC Paletta 21’ | 1 | suspended at a height of 2.5 meters from the scene |
| 4 | Dimmer to connect all the spotlights on 24 channels |  | to connect projectors |
| 5 | Remote lighting control ETC Ion | 1 | Must be behind the last row of the auditorium |
| 6 | Set of power and signal switching for connecting all lighting equipment according to the light plan | 1 |  |
| 7 | stable ladder | 1 |  |
| 8 | DMX cable with 5-pin XLR long enough to connect the LED panel and fog generator |  |  |
| 9 | Unregulated switch 220V 10A, located next to the panel and the mist generator. Connector Schuko. | 2 |  |
| 10 | Extension cords at least 2 switching with switch | 2 |  |

2. Audio Equipment.

loudspeakers

Buttonhole with a transmitter and receiver - 2 pcs.

Sound control.

Soundtrack from your computer

3. Video equipment.

Video projector. Shining with assumed a auditorium on the back wall of black cabinet.

Video starts from a computer.

4. Area.

Proscenium - 1.2 m. To portal columns.

Black Office:

Depth - 3.5 meters

Width - 5 meters

Black backstage between black cabinet and the minimum width of the proscenium - 1m.

The possibility of complete blackout on stage.

5. The on-site personnel and readiness.

By the time of arrival of the group to the site should be ready black cabinet. and the system is summed up to the light panel at a height of 2.5 meters in the center of the scene.

To assist in the preparation of the performance we need site personnel:

illuminator, sound, montirovkschik.

6. Mount.

Mount the play - 3 hours.

Rehearsal - 3:00.

Dismantling performance - 1.5 hour.

7. Group.

Theater group consists of 5 people.

Dressing room for the two artists.

Tea, coffee, bottled water.

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